



Owner's Manual

Sage Cinema Series Point 2 V2
Coaxial Planar Magnetic Loudspeaker

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DOCUMENT CONVENTIONS

This document contains general safety, installation, and operation instructions for the Wisdom Audio Sage Cinema Series Point 2 V2 Loudspeaker. It is important to read this document before attempting to use this product. Pay particular attention to:

WARNING: Calls attention to a procedure, practice, condition or the like that, if not correctly performed or adhered to, could result in injury or death.

CAUTION: Calls attention to a procedure, practice, condition or the like that, if not correctly performed or adhered to, could result in damage to or destruction of part of or the entire product.

Note: Calls attention to information that aids in the installation or operation of the product.

Introduction

Congratulations on purchasing your Wisdom Audio system. It incorporates many design features engineered to give you decades of pleasure and performance. Many of these design choices are uncommon among loudspeaker manufacturers and bear some explanation. See the following section entitled “Overview” for more information.

Our unique driver designs and our emphasis on achieving real-world performance account for the “system” approach taken. These are not speakers that are simply connected to speaker wires and promptly forgotten. We recognize that setting up a Wisdom Audio system can be a bit more involved than connecting a common set of loudspeakers, which is why we recommend that our systems be engineered and calibrated by Factory Personnel

Overview

Your **Sage Cinema Series Point 2 V2** loudspeakers take advantage of several critical technologies to deliver a level of performance that has never been available in a loudspeaker that intruded so modestly on your living space. In fact, this level of performance has rarely been attained, regardless of the space and budget at one’s disposal.

Since several of these technologies cannot readily be found elsewhere, we will take the time to describe them in more detail than would be necessary for more conventional designs.

Our planar magnetic drivers use an advanced, thin film membrane to move the air. This film can respond instantly to the smallest detail in the signal. It has vastly less inertia than traditional “cone & dome” drivers, so the signal is never blurred in any way.

One of the most remarkable things about the sound of well-designed planar magnetic speakers is their lack of thermal or dynamic compression. There are several reasons for this:

- The lightweight diaphragm responds quickly to even the smallest signals yet is robust enough to handle a great deal of power.

- The voice coil is laid out flat and is exposed to the air on both sides; the large resulting surface area dissipates heat extremely quickly and efficiently.
- Since heat does not build up in the voice coil (as it does in conventional dynamic drivers), the load seen by the amplifier does not change at high power levels.

When you become accustomed to the sound of your new **Sage Cinema Series Point 2 V2** speakers, conventional speakers sound a bit bland and lifeless. You may also discover yourself hearing details at even modest levels on the Point 2 V2 that were previously inaudible even at loud volumes on more conventional speakers.

The “voice coil” in the planar magnetic driver is spread out over a large, flat area that is exposed to the open air. As such, when a huge transient comes along, any heat that is generated is immediately dissipated. This compares quite favorably to other designs in which the voice coil is buried inside a massive piece of metal, where the heat has effectively no place to go.

The excellent heat dissipation of these drivers makes them remarkably reliable. Planar magnetic speakers can handle a great deal of power without undue stress or audible strain. In fact, for a given size, they can handle *many times* the power of a traditional dynamic driver.

Because the conductor of a planar magnetic driver is essentially a long, thin wire, it presents a purely resistive load to the amplifier. This is comparable to the simple test loads that amplifier companies use when measuring their amplifiers to show how terrific they are. As such, you can be assured that your amplifiers will sound and work their best.

Authoritative, deep bass requires that you move a lot of air. We have chosen to use dynamic woofers for the bass because they can provide excellent performance at lower frequencies.

To get comparable bass performance from a planar magnetic design, you would need to have a huge speaker that would be impractical in most domestic living spaces. It simply makes more sense to use the best transducer technology in each area of the reproduced spectrum. One of Wisdom Audio’s strengths is in seamlessly blending these technologies – particularly important given the high standards set by our planar magnetic drivers.

Of course, the dynamic woofers themselves must be rather extraordinary to “keep up” with the planar magnetic drivers right up to the crossover frequency.

Our woofers are different because they must be to do their job. Specifically, we need highly dynamic, uncompressed bass (to keep up with the planar magnetic drivers) that does not depend on a critical amount of enclosure volume (since these speakers are mounted in your wall and use the space inside the wall as their “enclosure”). These two design goals require rather extraordinary attention to myriad details.

Many speakers include a mid-bass “bump” in their response to give the illusion of going deeper in the bass than they actually do. Unfortunately, this “bump” makes blending them seamlessly with a high-quality subwoofer almost impossible.

All **Sage Cinema Series** speakers have been designed to optimally crossover at 80 Hz which is the most common bass management transition used to integrate with subwoofer(s).

Unpacking & Installing the Point 2 V2

The Wisdom Audio **Sage Cinema Series Point 2 V2** speaker is a substantial piece of equipment. Please exercise caution when unpacking your Sage Cinema speakers to ensure that you do not strain yourself from its (perhaps un-expected) weight.

After unpacking your Point 2 V2 modules, keep all packing materials for future transport. If you need to ship your speaker, only the original, purpose-designed shipping carton is acceptable. Any other method of shipping this product runs a significant risk of damage to the speaker – damage that would not be covered by the warranty. (If you lose your packaging and need to ship your speakers, replacement packaging can be purchased from Wisdom Audio.)

Mounting the Point 2 V2

The **Sage Cinema Series Point 2 V2** is designed to take advantage of hidden installations in which it will be located either behind an acoustically transparent screen or behind stretched fabric. It may be mounted either as an in-wall or as an on-wall speaker, or in/on the ceiling.

The flexible mounting brackets provided with the Point 2 V2 allow many possible mounting options, depending on what you choose to use as your reference surface.

The beveled back edges of the speakers also may be used as a wire chase in situations where space is tight.

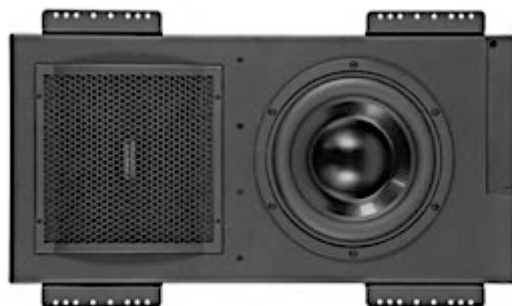
Controlled Directivity

In addition, the Point 2 V2 has controlled directivity that allows the installer to focus the sound where it needs to go.

As shipped from Wisdom Audio, the planar magnetic driver (PMD) is oriented such that (when the speaker is located upright) the greatest dispersion is in the horizontal plane. It is designed to have somewhat limited vertical dispersion to minimize ceiling and floor reflections that would color the sound.



However, if the design calls for horizontal mounting instead, the PMD can easily be rotated 90° to maintain the optimum dispersion at higher frequencies.



In addition to vertical and horizontal mounting of the PMD, you can also angle it in three additional directions.

By removing the plate in which the PMD is mounted, you expose a new surface to which the PMD may be mounted at a 22.5° angle. This angled surface may also be rotated in 90° increments.



For example, think of a situation in which the Point 2 V2 is being used unusually high on the wall. You can mount the Point 2 V2 with the woofer nearest the ceiling, and the PMD angled down into the listening area.

Alternatively, in a 3D audio application such as Dolby ATMOS, DTS:X, and Auro3D, some of the ceiling speakers may be located well in front of the main listening area. The flexible, controlled directivity of the PMD once again allows the sound to be focused where it is needed.

The Importance of a Baffle Wall

Whether used as an in-wall or as an on-wall speaker, the Point 2 V2 is optimized for use on a solidly constructed surface. It should not be mounted in open framing, as this results in improper low frequency loading and many early reflection and diffraction effects that adversely affect performance.

When used in an in-wall configuration, the framing must be 2" x 6" or deeper, as the Point 2 V2 is designed to take full advantage of the 5.5" depth found in such framing. Ideally, each loudspeaker is "framed in" much as a window would be framed in. This approach provides the most solid support of the loudspeaker and surrounding the face of the speaker with either the drywall or plywood wall surface provides both bass reinforcement and the fewest reflection and diffraction problems.

Wall Construction Suggestions

Having a solidly built wall is essential for getting the best performance out of any wall-mounted speaker. After all, the wall may not move as much as the speaker diaphragms, but it has *vastly* more surface area. If it resonates even a bit, it can and will color the sound greatly.

Hence, some suggestions:

- 1. Using the supplied "ears", screw the speakers to the surrounding framing rather than to the wall surface (sheet rock, plywood, whatever).** The simplest way to do this is to frame in around the speaker locations so there is only an inch or two of space between the speakers and the surrounding studs. If you are building the walls anyway, the incremental cost of a few extra studs is small. But it will pay off in quieter walls.
- 2. Use specially designed drywall, such as Quiet Rock.** Quiet Rock is a specialized form of sheet rock which has some constrained-layer damping built into each sheet. More information at www.quietrock.com
- 3. Consider using double-wall construction with a flexible adhesive layer.** The best-known of these products is Green Glue; more information is at www.greengluecompany.com. Plan on using it between the two layers of a double-layered wall.
- 4. Always create a smooth Baffle Wall from which the sound of the speaker**

can emanate with as little interference as possible. You can and probably should plan on applying acoustic treatments to some of the room surfaces. But make sure that the area around each of the speakers is absorptive rather than diffusive or reflective. And do not simply leave the studs bare and wide open, figuring that the stretched fabric will make it all better. Cut a hole in the wall's surface just large enough for the face of the speaker itself and adjust the mounting brackets so that the face of the speaker is flush with the face of the wall.

5. **If you are doing a front projection system, choose an acoustically transparent screen material, and cover everything except the speakers themselves with absorption on that front wall.** Other parts of the room's décor may or may not lend themselves to being covered with fabric. But the front wall will be largely covered, so take advantage of the ease with which you can reduce early reflections from the front wall, and back-and-forth slap echoes along the length of the room.

Making the Point 2 V2 Connections

As with any system, you should make changes to the connections only when the power is turned off to avoid any chance of inadvertently causing a problem (such as a short-circuit).



We recommend using heavy-gauge speaker wire, the gauge will vary dependent on your speaker run length. Please consult an authorized dealer to determine what gauge would be best for your application.

Care and Maintenance

To remove dust from the front of your Point 2 V2, use a feather duster or a lint-free soft cloth.

To remove stubborn dirt and fingerprints from the grille, we recommend isopropyl alcohol and a soft cloth. Lightly dampen the cloth with alcohol first and then clean the grille of the Point 2 V2 with the cloth. Do not use excessive amounts of alcohol – there is no need for the cloth to be wet; merely damp is better.

Never attempt to clean the drivers themselves.

Caution!

Do not touch the surface of the planar magnetic drivers, under any circumstances. The thin film has been carefully pre-tensioned at the factory; any subsequent contact can only damage it.

North American Warranty

Standard Warranty

When purchased from and installed by an authorized Wisdom Audio dealer, Wisdom Audio loudspeakers are warranted to be free from defects in material and workmanship under normal use for a period of 10 years from the original date of purchase.

Furthermore, the transducers (“drivers”) in your Wisdom Audio speakers are warranted to be free from defects in material and workmanship under normal use for a period of 10 years from the original date of purchase.

Harsh Conditions Use

Wisdom Audio loudspeakers are designed for installation and operation in environmentally controlled conditions, such as are found in normal residential environments. When used in harsh conditions such as outdoors or in marine applications, the warranty is three years from the original date of purchase.

During the warranty period, any Wisdom Audio products exhibiting defects in materials and/or workmanship will be repaired or replaced, at our option, without charge for either parts or labor, at our factory. The warranty will not apply to any Wisdom Audio products that has been misused, abused, altered, or installed and calibrated by anyone other than an authorized Wisdom Audio dealer.

Any Wisdom Audio product not performing satisfactorily may be returned to the factory for evaluation. Return authorization must first be obtained by either calling or writing the factory prior to shipping the component. The factory will pay for return shipping charges only if the component is found to be defective as mentioned above. There are other stipulations that may apply to shipping charges.

There is no other express warranty on Wisdom Audio products. Neither this warranty nor any other warranty, express or implied, including any implied warranties of merchantability or fitness, shall extend beyond the warranty period. No responsibility is assumed for any incidental or consequential damages. Some states do not allow limitations on how long an implied warranty lasts and other states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights, which vary from state to state. This warranty is applicable in the United States and Canada only. Outside of the U.S. and Canada, please contact your local, authorized Wisdom Audio distributor for warranty and service information.

Obtaining Service

We take great pride in our dealers. Experience, dedication, and integrity make these professionals ideally suited to assist with our customers' service needs.

If your Wisdom Audio loudspeaker must be serviced, please contact your dealer. Your dealer will then decide whether the problem can be remedied locally, or whether to contact Wisdom Audio for further service information or parts, or to obtain a Return Authorization. The Wisdom Audio Service Department works closely with your dealer to solve your service needs expediently.

IMPORTANT: Return authorization must be obtained from Wisdom Audio's Service Department BEFORE a unit is shipped for service.

It is extremely important that information about a problem be explicit and complete. A specific, comprehensive description of the problem helps your dealer and the Wisdom Audio Service Department locate and repair the difficulty as quickly as possible.

A copy of the original bill of sale will serve to verify warranty status. Please include it with the unit when it is brought in for warranty service.

WARNING: All returned units must be packaged in their original packaging, and the proper return authorization numbers must be marked on the outer carton for identification. Shipping the unit in improper packaging may void the warranty, as Wisdom Audio cannot be responsible for the resulting shipping damage.

Your dealer can order a new set of shipping materials for you if you need to ship your loudspeaker and no longer have the original materials. There will be a charge for this service. We strongly recommend saving all packing materials in case you need to ship your unit someday.

If the packaging to protect the unit is, in our opinion or that of our dealer, inadequate to protect the unit, we reserve the right to repackage it for return shipment at the owner's expense. Neither Wisdom Audio nor your dealer can be responsible for shipping damage due to improper (that is, non-original) packaging.

Specifications

All specifications are subject to change at any time to improve the product.

- **Number of required amplifier channels:** 1
- **Frequency response:** 60Hz – 20 kHz \pm 2dB relative to the target curve
- **Impedance:** 4 Ω
- **Sensitivity:** 87 dB/2.83V/1m
- **Power handling, Continuous:** 200w
- **Dimensions:** See appropriate dimensions drawings on next page
- **Shipping weight, each:** 40 lbs. (18 kg)

For more information, see your Wisdom Audio dealer or contact:

Wisdom Audio

1572 College Parkway, Suite 164

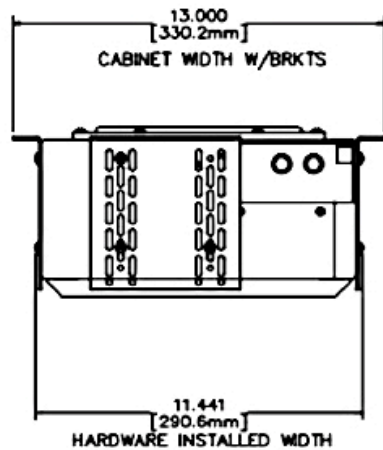
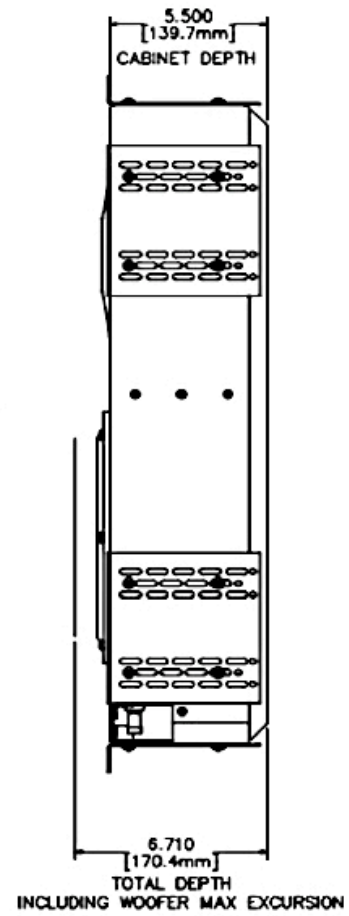
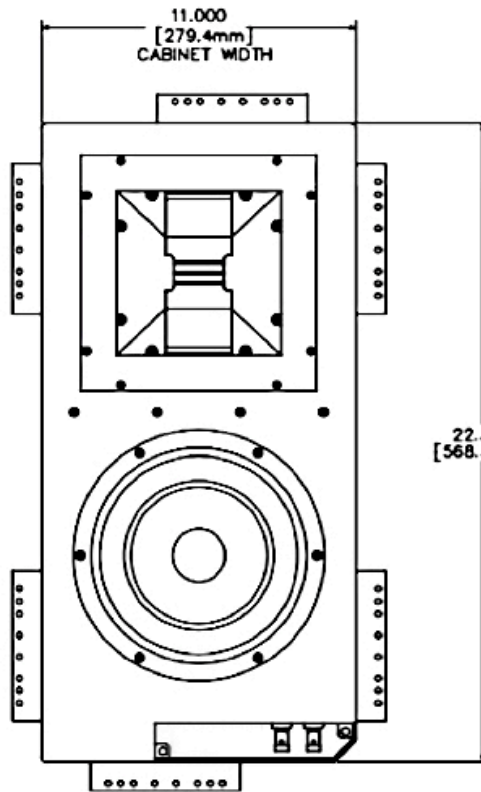
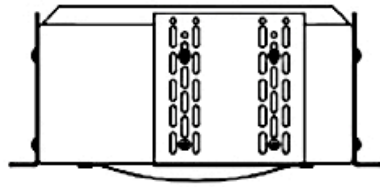
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Point 2 V2 Dimensions



NET WEIGHT: 25 lbs [11.3 kg]
SHIPPING WEIGHT: 31 lbs [14.1 kg]



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